

VOICES

As recorded by Saosin

Tuning (Guitar I, II, IV, V & VI): D G C F A D

Tuning (Guitar II): D G C F A D

Transcribed by Derek Donaldson

Words and
Arranged

Saosin - Voices

A Intro

$\text{♩} = 90$
N.C.

B5

1

Gtr I *fff*

T 12 0 12 12 0 12 12 0 12 14 14 14 14 10 10 10 10
A 0 11 11 0 9 0 11 11 0 9 11 11 11 11 7 7 7 7
B H H H H H H H H *sl.*

Gtr II *fff*

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3

D5 A5 G5

T 14 0 14 14 14 14 14 17 17 17 17 12 0 12 14 14 14 14 10 10 10 10 14 0 14 14 0 14 14 0
A 0 11 11 0 9 11 11 11 11 11 14 14 14 14 0 11 11 0 9 11 11 11 11 7 7 7 7 0 11 11 0 11 11 0 11
B H H *sl.* H H *sl.* H H H H H P

T
A 7
B 5

B Verse 1

[illegible]

C Pre-Chorus

N.C.

The image displays a musical score for guitar, featuring two staves. The top staff, labeled 'Gtr I', contains a melodic line in G major (one sharp) with a forte (*ff*) dynamic. The bottom staff, labeled 'Gtr II', contains a harmonic line in G major with a forte (*f*) dynamic. The score is divided into two measures by a double bar line. The first measure of Gtr I has a tempo marking of 14. The fretboard diagrams for Gtr II show fingerings for the harmonic line, with a 'sl.' (slide) marking at the end of the first measure.

Gtr I *ff*

T

A 0 11 12 0 11 14 0 11 9 0 9 0 11 12 0 12

B 0 11 12 0 11 14 0 11 9 0 9 0 11 12 0 12

Gtr II *f*

T 0 0 0 0 0 0 0 0 0 0 15 0 0 0 0 0 0 0

A 12 12 12 12 12 12 12 12 12 12 15 15 15 14 14 14 14 14

B

sl. *sl.* *sl.*

N.C.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the guitar melody in G major (one sharp) and 4/4 time, featuring a mix of eighth and sixteenth notes. Below the melody are the vocal parts for Tenor (T), Alto (A), and Bass (B), which enter with a simple harmonic line. The second system continues the guitar melody, which now includes some triplets and sixteenth-note patterns. The vocal parts continue their harmonic line, with the Bass part including a slide mark (*sl.*) under the final notes.

D Chorus

B5

D5

18

T
A
B

H H *sl.* H H *sl.*

T
A
B

fff

A5 G5

20

T
A
B

H H *sl.* H H H H P

T
A
B

E Verse 2

B5 N.C.

22

T
A
B

f

sl. *sl.* *sl.* *sl.* *sl.*

N.C.

26

Gtr II *f*

T
A
B

sl. *sl.* *sl.*

Gtrs IV, V *mf*

T
A
B

N.C.

[illegible]

F Pre-Chorus

N.C.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts: Gtr I and Gtr II.

Gtr I: The first guitar part is written in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4, and a half note G4. The second measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4, and a half note G4. The notes are beamed in pairs.

Gtr II: The second guitar part is written in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4, and a half note G4. The second measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4, and a half note G4. The notes are beamed in pairs.

Chords: The chords are indicated by letters T, A, and B. The first measure contains the chords T (F#4), A (F#4 A4 B4), and B (F#4 A4 B4 C5). The second measure contains the chords T (F#4), A (F#4 A4 B4), and B (F#4 A4 B4 C5).

Lyrics: The lyrics are "The Sound of Silence" by Simon & Garfunkel. The lyrics are written in a stylized font and are positioned below the guitar parts.

N.C.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the melody in a treble clef and the guitar accompaniment in standard notation. The melody is in a key of one sharp (F#) and common time (C). The guitar part is written in standard notation with fret numbers. The second system continues the melody and guitar accompaniment, with a "sl." (slide) instruction indicated below the guitar staff.

G Chorus

B5

D5

34

T
A
B

H H *sl.* H H *sl.*

T
A
B

fff

A5 G5

36

T
A
B

H H *sl.* H H H H H P

T
A
B

H Breakdown

B5 N.C. 1. B5 N.C. 2. B5 A5 F#5 G5

38

Gtrs I, II *fff* N.H. N.H. N.H. N.H. P.M.-----

T
A
B

sl. skl. sl. skl. sl. skl. sl.

I Interlude

Bm D/A

41

Gtr III *f*

T
A
B

A G

43

T
A
B

The musical score for guitar is divided into two systems. The first system features a melodic line in the treble clef, starting with a Bm chord and a D/A chord. The second system shows a complex fretboard diagram for the lower strings, with fret numbers indicated for each string (T, A, B) across two measures.

System 1:

- Melody:** Treble clef, key of D major (two sharps). The first measure is marked with a Bm chord and the second with a D/A chord. The melody consists of eighth and quarter notes with slurs.
- Chords:** Bm (first measure), D/A (second measure).
- Lyrics:** "Gtr IV *fff*"

System 2:

- Melody:** Treble clef, key of D major. The melody continues with eighth and quarter notes, including slurs and accents.
- Chords:** Bm (first measure), D/A (second measure).
- Lyrics:** "Gtr III"

Fretboard Diagram (Lower Strings):

The diagram shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings across two measures. The first measure is marked with a Bm chord and the second with a D/A chord.

Measure	T	A	B
1	2	4	2
2	2	4	2
3	2	4	2
4	2	4	2
5	2	4	2
6	2	4	2
7	2	4	2
8	2	4	2
9	2	4	2
10	2	4	2
11	2	4	2
12	2	4	2
13	2	4	2
14	2	4	2
15	2	4	2
16	2	4	2
17	2	4	2
18	2	4	2
19	2	4	2
20	2	4	2
21	2	4	2
22	2	4	2
23	2	4	2
24	2	4	2
25	2	4	2
26	2	4	2
27	2	4	2
28	2	4	2
29	2	4	2
30	2	4	2
31	2	4	2
32	2	4	2
33	2	4	2
34	2	4	2
35	2	4	2
36	2	4	2
37	2	4	2
38	2	4	2
39	2	4	2
40	2	4	2
41	2	4	2
42	2	4	2
43	2	4	2
44	2	4	2
45	2	4	2
46	2	4	2
47	2	4	2
48	2	4	2
49	2	4	2
50	2	4	2
51	2	4	2
52	2	4	2
53	2	4	2
54	2	4	2
55	2	4	2
56	2	4	2
57	2	4	2
58	2	4	2
59	2	4	2
60	2	4	2
61	2	4	2
62	2	4	2
63	2	4	2
64	2	4	2
65	2	4	2
66	2	4	2
67	2	4	2
68	2	4	2
69	2	4	2
70	2	4	2
71	2	4	2
72	2	4	2
73	2	4	2
74	2	4	2
75	2	4	2
76	2	4	2
77	2	4	2
78	2	4	2
79	2	4	2
80	2	4	2
81	2	4	2
82	2	4	2
83	2	4	2
84	2	4	2
85	2	4	2
86	2	4	2
87	2	4	2
88	2	4	2
89	2	4	2
90	2	4	2
91	2	4	2
92	2	4	2
93	2	4	2
94	2	4	2
95	2	4	2
96	2	4	2
97	2	4	2
98	2	4	2
99	2	4	2
100	2	4	2

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal melody, a guitar accompaniment, and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The vocal part begins with a melody in the treble clef, followed by a guitar part in the treble clef, and a piano part in the bass clef. The piano part includes a detailed fingering diagram for the left hand, showing fingerings for the thumb (T), index (A), and middle (B) fingers. The diagram is a complex web of lines and dots, indicating the specific fingerings for each note in the piano accompaniment.

J Out-Chorus

B5

D5

49

Gtr I

T 12 0 12 14 14 14 14 10 10 10 10 14 0 14 14 14 14 17 17 17 17

A 0 11 11 0 9 11 11 11 11 7 7 7 7 0 11 11 0 9 11 11 11 11 14 14 14 14

B H H sl. H H sl.

Gtr II *fff*

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A5

G5

51

T 12 0 12 14 14 14 14 10 10 10 10 14 0 14 14 0 14 14 0

A 0 11 11 0 9 11 11 11 11 7 7 7 7 0 11 11 0 11 11 0 11

B H H sl. H H H H H P

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5

4x

B5

53

8va 8va 8va 8va 8va

T
A
B

H H H H H P H H H H H P

T
A
B

B5
Bm

55

T
A
B

H H H H H P H H H H H P

Gtr VI

pp

f

Gtrs IV, V

T
A
B

(3)
(3)
(4)
(4)
(2)